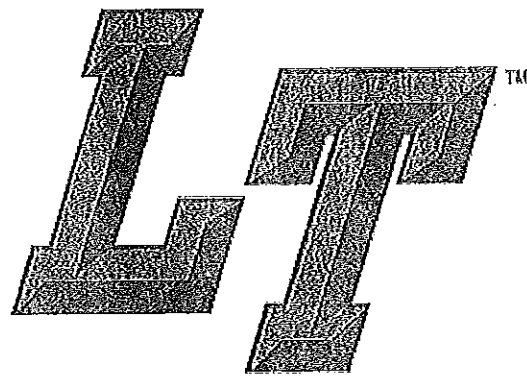


Lake Travis High School  
Bands



*Pride, Dignity, Professionalism*

2017-2018 Woodwind & Brass  
Audition Information

[www.laketravisband.com](http://www.laketravisband.com)

# LTHS High School Band

## 2017-2018 Woodwind & Brass Auditions

It is an honor and a privilege to be a member of the Lake Travis High School Band Program. The Cavalier Band has a long history of honor and success. We are looking forward to having you in our program to continue a tradition of excellence!

Here's a little information on the upcoming auditions:

- Auditions at this time will be for band placement in the fall semester. Audition results will be considered when determining which students will be placed into primary marching spots for the marching band.
- Audition results will be posted during the last week of school.

After reading through this packet, if you still have any questions, please feel free to Email the LTHS Director of Bands, Richard Hicks at [hicksr@ltisdschools.org](mailto:hicksr@ltisdschools.org).

### Playing Audition Details

- All students will have a personal audition at Lake Travis HS on May 18<sup>th</sup> and 19<sup>th</sup>.
  - Middle School students will sign up for an after school appointment at LTHS online.
- A metronome **IS** required to be used for the scales & etude. Please **choose 1 tempo** to keep the metronome at for all of your scales. Consult the tempos suggested on the Scale Grading Criteria.
- Please perform the scales in the order listed on page 44 of *Foundations for Superior Performance*.
- You will be asked to perform as many of the **12 Major Scales** as you can and your **Chromatic Scale**.
- You **DO NOT** have to play the arpeggios.
- You should consult the scale grading criteria page to understand how you will be scored.
- Try to perform the same ranges that are on the scale sheet pg 44 & 45 or downloaded from [laketravisband.com](http://laketravisband.com).
- Please perform the correct articulations for the major scales (tongue up and slur down).
- For the chromatic scale, you may either slur all or tongue all (your choice).
- Scales **DO NOT** have to be performed by memory. You **WILL NOT** receive any extra credit if you do perform by memory.
- You will perform a brief rhythm & style etude. Please read the instructions and obey the required tempo for the etude.
- Please fill out the attached information page at the back of this packet **PRIOR** to your audition. Please write legibly.

# Marching Band Mini-Camp Information

Marching Band Mini-Camp will be the first opportunity for the 2017 LTHS Cavalier Marching Band to rehearse and perform. During this camp, all current 8<sup>th</sup> - 11<sup>th</sup> grade students will work on fundamentals and music for the upcoming marching show. This is a great opportunity for the incoming freshmen to begin making new friends with older members of the Cavalier Band!

**Date:** Monday, May 22<sup>nd</sup> – Wednesday May 24<sup>th</sup>

**Times:** 5-8pm

**Location:** LTHS Band Hall

**Transportation:** Parent drop-off/pick up or we are provided a bus from each MS to LTHS.

**PERFORMANCE:** There will be a performance for family & friends at 8:00pm on Wednesday, May 24<sup>th</sup>

## Important Dates for the LTHS Band

May 18-19 <sup>th</sup>	Wind Auditions
May 22-24 <sup>th</sup>	Marching Music Camp for all 8 <sup>th</sup> -11 <sup>th</sup> grade students in the LTHS Band (5:00-8:00pm)
July 24-28 <sup>th</sup>	Percussion camp begins for all LTHS percussion students (8:00am-4:00pm)
July 26-28 <sup>th</sup>	<b>Freshman WW/Brass Camp</b>
July 29	Band Registration for ALL LTHS Band students (Times TBA)
July 31	Summer Band rehearsals begin for ALL LTHS Band students (8:00am-4:00pm)

## The Top 5 Reasons to be in the LTHS Band

5. Being in the LTHS Band will be like having a second family. On the first day of school, you'll already have 200 new friends that will be there to help you out.
4. Being in the LTHS Band will look great on your college application. Colleges appreciate students involved in the fine arts. Many students enrolled in fine arts during high school end up with some type of scholarship.
3. Being in the LTHS Band will give you many friends, resources, and other opportunities to help you get better grades in school.
2. Being in the LTHS Band will teach you about the importance of *teamwork*, *responsibility*, *perseverance*, and how to have a great *work ethic*.
1. YOU get to help continue the traditions for the future of the LTHS Band.

## F.A.Q. (Frequently Asked Questions)

**Q: What should I focus on when preparing my audition material?**

A: We realize that your preparation time is short, however, we are *most* interested in tone quality, technical and rhythmic accuracy, and musicianship. We are *least* interested in a tryout played too fast that sacrifices these qualities. We urge you to challenge yourself, but be reasonable when choosing tempos for your scales.

**Q: What if I get really nervous when I have to audition?**

A: We're on your side! We want you to just be yourself and do the best that you can. Take a deep breath before you play and then *GO FOR IT!*

**Q: If I play oboe or bassoon, will I still get to participate in marching band?**

A: YES! Every member of the LTHS Band Program will get to participate in the marching band.

**Q: When will I find out how I did?**

A: Audition results should be finalized and posted during the last week of school.

**Q: When will I find out more information regarding the schedule of activities?**

A: Summer band will begin on July 24<sup>th</sup>, 26<sup>th</sup>, or 31<sup>st</sup>. A specific, detailed calendar of summer band practices and events for the 2017-2018 school year is available on the band website ([www.laketravisband.com](http://www.laketravisband.com))

**Q: Are the summer practices that important?**

A: YES! It is **REQUIRED** for ALL students to attend the summer band rehearsals. You will find yourself very behind if you do not attend. If you already know of a scheduling conflict please contact the Director of Bands, Richard Hicks, as soon as possible ([hicksr@ltsidschools.org](mailto:hicksr@ltsidschools.org))

**Q: I really would like to be involved in many activities in high school. Can I do these activities and still be in band?**

A: It is possible to participate in other organizations in addition to band. LTHS offers numerous clubs for students to participate in. It is the responsibility of the student to choose additional organizations that will have minimal conflicts with the attendance requirements for the LTHS Band.

# 2017-18 LTHS Band

## Rhythm & Style Etude

- ♪ You will perform the rhythm etude below on a Concert Bb (see the chart for your octave).
- ♪ Perform the dynamics and style markings CONVINCINGLY! Everything counts!
- ♪ When you audition for a director, it will be with a metronome set to 90 beats per minute, so...

**PRACTICE WITH A METRONOME!!!**

♩ = 90

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

*p* *f* *p* *f* *p*

*mf* *fp* *p* *ff* *p*

*mf* *p* *f* *p*

*f* *p* *f* *p* *mp* *f* *p* *pp*

Flute/Piccolo

Alto/Bari Sax

Trombone

Oboe

Tenor Sax

Bass Trombone

Bassoon

Trumpet

Euphonium

Clarinet

F Horn

Tuba

Bass Clarinet

# Lake Travis High School Band

## Scale Grading Criteria

Instrument specific scale sheets are available for download on the band website at [laketravisband.com](http://laketravisband.com).

- 1: Made an attempt to play the scale but *it is unrecognizable*.
- 2: Tone quality may be poor and most of the notes are wrong, or *the student did not finish the scale*.
- 3: Some of the notes are correct, *particularly in the easier octaves*. Tone quality may still be poor and *the correct range may not have been performed*. The performer regularly strays from playing with the metronome. *The performer had to stop or start over*.
- 4: (quarter = 59 or below) Most of the notes are correct, or the rhythm may be uneven. The wrong articulation pattern (tongue up/slur down) was used. Tone quality is acceptable. *The correct range was attempted, but may not have been completed*.
- 5: (quarter = 60-119) *All notes and fingerings are correct*. Rhythm is even or very close and *the correct range was performed*. *Tone is developing properly*, but may be fuzzy, thin, or inconsistent from register to register. Dynamic intensity may vary from note to note or from octave to octave. Instruments and reed are properly functioning. Vibrato may or may not be present.
- 6: (quarter = 120-143) *Starts and articulation are clear* and response in the extreme registers is beginning to exhibit some control, though inconsistencies may exist. Tone quality is decidedly characteristic, clear, and resonant, with closely matched registers. Faster tempos are used and the scale is not perceived as slow. *Vibrato on long notes when applicable*, but is not necessarily performed effectively. The last note is released with a sense of finality.
- 7: (quarter = 144-163) *Tone quality is consistent and well-developed* over the range of the scale. *Vibrato is refined and mature*. There are no smeary registers and the instrument is in perfect working condition. There are no "blips" present. Inconsistencies in pitch over the range of the scale are minor.
- 8: (quarter = 164-179) *Articulation is characteristic and does not change in any register*. Melodic tuning is nearly perfect. Finger/hand technique and wrist action cause no instrument noises that would be construed as distracting. *The performance is perceived as effortless* and takes on an individual personality.
- 9: (quarter = 180-199) All elements of musicality are present and performed in a convincing manner. The performer has complete control of the environment and performs all scales as if they were inter-related.
- 10: (quarter = 200+) There are no discernible flaws to the most discriminating listener. The presentation takes on all positive characteristics of a professional performance.

# Lake Travis High School Band

## 2017-2018 Band Audition Information Sheet

Please fill this out prior to your audition - WRITE LEGIBLY!

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Instrument \_\_\_\_\_ Current Grade \_\_\_\_\_ Student ID \_\_\_\_\_

Home Phone \_\_\_\_\_ Email \_\_\_\_\_

Please circle your CURRENT school below:

Lake Travis H.S.    Lake Travis M.S.    Hudson Bend M.S.    Other \_\_\_\_\_

### Grade Related

Did you receive a failing grade on a report card during this school year that caused you to become ineligible?

(circle one)

YES    or    NO

### Individual Performance Credits

Were you selected into any of the following organizations? If yes, circle the years that apply.

All District Band	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>
All Region Band	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>
Area Participant			9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>
All State Participant			9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>

Did you receive a 1 on your solo at your solo & ensemble contest? If yes, circle the years that apply.

Division ONE - MIDDLE SCHOOL SOLO CONTEST	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>			
Division ONE - HIGH SCHOOL SOLO CONTEST				9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>

### Audition Scores

#### *Scales*

C	F	Bb	Eb	Ab	Db	Gb/F#	B	E	A	D	G	Chr.

#### *Rhythm/Style Etude*

Tone(20)	Rhythm(20)	Artic(20)	Pulse(20)	Style(10)	Dynamics(10)

#### *Additional*

Honors	P/F?

